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THE ACTOR DISCUSSES GETTING "THE KNICK" ON TV. PAGE 16

metro

BOSTON Weekend, August 7-10, 2014 www.metro.us

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Heroes in a half-shell.
The reboot of "Teenage Mutant Ninja Turtles" features one thing the 1980s version didn't have: Megan Fox! The actress discusses how everything she says in the media gets sensationalized (and then she proceeds to provide salacious quotes). PAGE 12

COWABUNGA!

Megan Fox has no problem eating pizza with some giant turtles who get their names from Renaissance artists and answer to a rat. / PARAMOUNT PICTURES CORPORATION

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1 NEWS

Today's tweet

"Being a #Boston driver is like riding a bike. Years later, but you always know where your horn and middle finger are. Who needs blinkahs?"

@lisalmae is back behind the wheel.

Top 3

What's trending online at Metro.us

1 'Katy Perry runs down "Rocky" steps in Philly, greeting fans after show'

2 'VIDEO: President Barack Obama sings "Fancy" by Iggy Azalea'

3 'PHOTOS: French artist turns car into hot tub'



Charges tossed for couple accused of growing drugs

Topsfield. Multiple drug charges facing a man and woman were thrown out because of a recent SJC ruling.



Visit **Metro.us** to read more about the marijuana case and the SJC ruling.

Medical use

Seed said the couple had Massachusetts medical marijuana cards, but wasn't sure what illnesses they have.

- The state approved a 2012 ballot question allowing for medical marijuana and for those with a card to grow a 60-day supply.
- "There's no evidence to any degree that anything other than growing was going on there," said Seed.

subject of an illegal search and that, in addition, they both had medical marijuana cards for illnesses.

"Very happy," Seed said of his client's reaction to the decision by an Ipswich District Court judge to dismiss the case.

The case came about after police were called to the couple's Topsfield home for a report of a break-in. It happened to be Aldrich's 12-year-old daughter, who was locked out and trying to get into the home, said Seed. Seed said police helped her get in through a window, and that's when officers could smell the marijuana. A search warrant was obtained due to the overpowering smell of unburnt marijuana, and Seed said police showed up the next day, raided the home and charged the couple.

But then the Supreme Judicial Court ruled in another case early last month that the odor of unburnt marijuana alone was not enough for police to conduct a search.

Seed said the assistant district attorney didn't object to



Police seized this much marijuana during their search. / TOPSFIELD POLICE

the motion to dismiss.

An Essex district attorney's office spokeswoman said the office did not want to comment on the case or the SJC ruling.

Topsfield Police Chief Evan Haglund said search restrictions do impede an officer's ability to do his or her job, but that they would comply.

"Any type of ruling that puts any type of restriction on these types of actions will impede our ability, but we will comply with SJC's decision," Haglund said.

Seed said he filed a motion for authorities to return the seized items, including the marijuana, to Whittington. A hearing on that matter is scheduled for September.

"I think it's going to change a lot of current cases because a lot of pending drug cases, or even gun cases, result from the odor of raw marijuana," Seed said.



MICHAEL NAUGHTON
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Fire injures seven people, collapses roof in Waltham

Still-shaken residents and neighbors gathered together on Wednesday morning and embraced near the remains of a Waltham house that was heavily damaged by a quick-moving fire. The blaze tore through a triple decker early Wednesday, sending residents out into the night to flee the flames. The four-alarm fire broke out at the three-story building on Ash Street at about 3 a.m., according to WCVB. Firefighters were forced out of the house when part of the roof collapsed. Seven people were taken to a hospital for injuries that were not life-threatening. The cause was under investigation. The owner of the home, who lives on the first floor, told WCVB that everyone was shaken up but made it out because of working smoke detectors. / NICOLAUS CZARNECKI, METRO



Boston. Tsarnaev friend offers not guilty plea

A friend of accused Boston Marathon bombing suspect Dzhokhar Tsarnaev pleaded not guilty Wednesday in a Boston federal court to charges of trafficking heroin and possessing an illegal handgun.

Stephen Silva, 21, of Cambridge, is accused of giving Tsarnaev and his late brother, Tamerlan, the gun that was allegedly used to kill MIT police officer Sean Collier during a manhunt days after

the April 2013 bombing, according to NBC News.

Dzhokhar Tsarnaev and Silva attended Cambridge Rindge and Latin High School together.

Silva is due back in court on Oct. 8.

Dzhokhar Tsarnaev is awaiting his federal trial related to the 2013 bombing. Tamerlan Tsarnaev was killed during the gun battle with police in Watertown.

MORGAN ROUSSEAU

Over budget

Governor's office reno unveiled

Gov. Deval Patrick on Wednesday defended the renovations and restorations to his executive suite, which cost an estimated \$11.3 million, up from the original \$9

million estimate.

The governor, hosting one of several public events scheduled in his office suite, pointed to the floor in the office, where workers discovered holes in the subflooring that required structural reinforcements. **SHNS**

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Crime

Police: Women break into car with bags of pot, fall asleep

Two women accused of breaking into a car early Wednesday should have drunk some coffee before the alleged crime because adrenaline apparently wasn't enough to keep them awake.

Boston Police said that around 8:15 a.m. a woman was on her way to work when she noticed two people fast asleep in her car, which was parked on Harrison Avenue.

When police arrived they found Jean Marcellus, 30, of Boston, and Nicole Makseyn, 38, of Lexington, in the car. Police said they recovered several plastic bags of a "green leafy substance" believed to be marijuana.

They both face a charge of breaking and entering a motor vehicle. Marcellus was charged with intent to distribute marijuana. **METRO**



Godsmack gets its day

Mayor Marty Walsh, with lead singer Sully Erna, left, proclaimed Wednesday as Godsmack Day in Boston. An event took place at the Newbury Comics in Quincy Market where the Lawrence band signed copies of its new album for a few hundred lucky fans. Radio station WAAF hosted the event and called the band "international ambassadors for the city of Boston." / NICOLAUS CZARNECKI, METRO

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Top cop

Somerville picks new police chief

Somerville has a new police chief.

Mayor Joseph Curtatone picked Deputy Chief David Fallon to lead the department, the city said on Wednesday. Curtatone will recommend confirmation by the Board of Aldermen later this month.

Fallon, who joined the department in 1998, was born and raised in the city and graduated from Somerville High School. He also has a master's degree in criminal justice from Western New England College.

A consulting group was hired to help the Police Chief Search Committee identify candidates for the position.

Fallon takes over for Acting Police Chief Charles Femino. Femino has been serving as acting chief since December when former chief Thomas Pasquarello announced that he would be stepping down in order to care for a family member.

METRO

Roxbury. Man burned, cats rescued from blaze

A man suffered burns and firefighters rescued a pair of cats from a fire that broke out at a Roxbury apartment building late Tuesday night.

Fire crews were called to 23 Greenville St. at about 10:40 p.m. for the 2-alarm fire. One firefighter suffered a knee injury and one man was taken to a hospital for burns, according to the Boston Fire Department.

Firefighters battling the blaze found two cats in distress and suffering from smoke inhalation.

Firefighters Tom Sylvester and Frank Rogier, who were working on Rescue 2, used masks to give both cats oxygen and revived them. One of the cats got oxygen from a special pet mask used to more efficiently give air to animals.

The Animal Rescue League responded to the scene and took the cats for further treatment.

The cause and origin of the fire was being investigated.

MICHAEL NAUGHTON



Firefighter Frank Rogier uses an oxygen mask on a cat.
BOSTON FIRE DEPARTMENT

Building damage

The fire displaced nine people from the three-story brick apartment building.

- The blaze caused about \$100,000 in damage, stated the fire department.
- The building was a duplex, but the adjoining side was expected to be OK.

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THIS IS THE SOUTH END

Russia amasses troops amid NATO fears that it could invade Ukraine

Putin. A U.S. official said Washington was keeping a "very close eye" on Russian activity at the border.

Russia has massed around 20,000 combat-ready troops on Ukraine's border and could use the pretext of a humanitarian mission to invade, NATO said on Wednesday, its starkest warning yet that Moscow could soon mount a ground assault against its neighbor.

President Vladimir Putin announced Moscow's biggest economic response to Western sanctions, launching a tit-for-tat trade war by ordering his government to restrict imports of food from countries



Russian soldiers during military exercises in Russia's Volgograd region, on April 3. / GETTY IMAGES

Quoted

"We're not going to guess what's on Russia's mind, but we can see what Russia is doing on the ground — and that is of great concern." Lungescu

that have imposed sanctions on Russia.

With fighting escalating and rebels losing ground since a Malaysian airliner was shot down over separatist-held territory, Russia announced military exercises this week in the region.

Moscow could use "the pretext of a humanitarian or peace-keeping mission as an excuse to send troops into Eastern Ukraine," said NATO spokeswoman Oana Lungescu in an emailed statement. A NATO military officer, speaking on condition of anonymity, said Russia's buildup at the border included tanks, infantry, artillery, air defense systems, logistics troops, special forces and various aircraft.

A Russian defense ministry spokesman of the accusation: "We've been hearing this for three months already." **REUTERS**

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Africa's reign of terror

Terror pays. A rapid increase in terrorist acts is being fueled by drug money and ransoms.

Though the 300-some Nigerian schoolgirls kidnapped by the Islamist terrorist group Boko Haram in April may not be aware of it, governments around the world are closely monitoring their fate. That's because while their abduction is alarming in itself, it also points to Boko Haram's growing capabilities.

"It started as a sort of sect and now it's using the same methods as al Qaeda," notes Ambassador Smail Chergui, the African Union's commissioner for peace and security. "They've also received a good number of weapons smuggled from Libya. That's a challenge the Nigerian army was not immediately prepared for."

Boko Haram's audacious

acts — which include not only mass kidnappings of schoolgirls but also the killings of some 5,000 people — are only one part of Africa's growing terrorism problem. In the East, the Somalia-based Islamist group al Shabaab has recently carried out attacks in neighboring Kenya. In Algeria, the AQIM (al Qaeda in the Islamic Maghreb) offshoot al-Mulathamun Battalion is gaining prominence through well-executed attacks such as the 2013 raid on a gas facility. AQIM itself instills fear among local residents, government officials and expats alike through suicide bombings, kidnappings and executions.

According to a Financial Action Task Force report, Africa experienced 978 terrorist attacks in 2011, an 11.5 percent increase over 2010.

Yet, terrorism watchers report this surge in African terrorism didn't come out of nowhere.

"There's a security vacuum in places like Libya," notes Jennifer Giroux, a senior research-



Residents of Mogadishu remove the body of female MP and former singer Saado Ali Warsame after gunmen opened fire at her car on July 23, killing her and her driver in Somalia. / ALL PHOTOS GETTY IMAGES

By the numbers

136

Boko Haram alone carried out 136 attacks, up from 31 in 2010. In 2012 Boko Haram became more dangerous still, carrying out 364 attacks that killed 1,132 people.

er at the Center for Security Studies in Zurich, who specializes in African terrorist groups. "There's also been a rise in illicit activity such as drug trafficking, smuggling and kidnap for ransom. Corrupt officials have been encouraging such activities because they financially

benefit from them, thereby giving the groups space to operate and become emboldened. Over time, there has been a collusion of business interests."



ELISABETH BRAW
elizabeth.braw@metro.lu



Terrorist money

Turning a profit

Terrorist groups have turned kidnap for ransom into a hugely lucrative enterprise.

According to a recent investigation by The New York Times, European governments have paid al Qaeda member groups \$125 million in ransom for hostages since 2008, including \$66 million last year alone.

According to the Financial Action Task Force, Boko Haram and other groups also traffic arms and drugs. Indeed, West Africa has emerged as a popular station for Latin-American drugs bound for Europe.



A group of people demand the release of Nigerian girls kidnapped by Boko Haram.

Islamist terror groups in Africa and Middle East

As tensions continue to boil over in the Middle East and Africa, more and more terrorist cells are rising to prominence and carrying out an increasing number of attacks. Metro breaks down the key factions inciting tension.

ISIS

The Sunni terrorist organization has greatly expanded its power base in a short amount of time, bringing entire regions under its control. Cemented in its name is the ideological goal of ISIS, "Islamic State in Iraq and Syria." It wants to create a large-scale theocracy made up of Syria, parts of Iraq, Lebanon and large parts of Palestine and Jordan.



Members

10,000

Estimated 10,000 fighters in its ranks

Finances

ISIS is largely financed by private donations from the Gulf states Qatar and Saudi Arabia. Other funding sources include the oil fields in northern Syria and systematic extortion.

Boko Haram

The Islamist terrorist organization's name Boko Haram means "Western education is sin." It is mostly active in the majority Muslim north of Nigeria, and is committed to the introduction of sharia law across the country. Rampant poverty and unemployment in northern Nigeria makes it easy for Boko Haram to recruit fighters.



Kidnapped

300

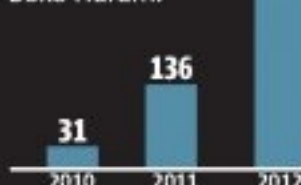
About 300 Nigerian schoolgirls were kidnapped by Boko Haram in April 2014.

Killed

5,000

Since 2013, an estimated 5,000 civilians were killed by Boko Haram.

Attacks on the rise
Number of attacks carried out by Boko Haram:



Ansar al-Sharia

Ansar al-Sharia in Tunisia and Libya advocate for the implementation of strict Sharia law. The port city of Benghazi is the group's main stronghold in Libya. Smaller groups of Ansar al-Sharia are also active in a number of other countries in the Middle East and North Africa.



Oct. 20, 2011

Ansar al-Sharia started during the Libyan Civil War and rose to prominence after killing Muammar Gaddafi on Oct. 20, 2011.

Sept. 11, 2012
4



Ansar al-Sharia was blamed for the attack on the U.S. consulate in Benghazi on Sept. 11, 2012, which killed four people including the U.S. ambassador to Libya.

Al Qaeda

Many considered al Qaeda the parent organization of global jihad. The name means "base" or "foundation." The goal of al Qaeda is to establish a theocracy which includes all Islamic countries and territories. It is a loose network of largely autonomous cells that are active in different countries. Among them is al Qaeda in the Islamic Maghreb, which operates mostly in Algeria and northern Mali, and Al-Qaeda in Yemen, which is a jihadist stronghold. The group ISIS in Iraq split off from al Qaeda.

Leadership



Egyptian Ayman al-Zawahiri has headed al Qaeda since the death of Osama bin Laden.

Hamas

Hamas, the "Islamic Resistance Movement" was founded in 1987. It is the Palestinian branch of the Muslim Brotherhood. Hamas is the second major group representing Palestinians, besides the Fatah party led by Palestinian President Mahmoud Abbas. Hamas and Fatah recently agreed to form a unity government.



Finances

\$125M

According to The New York Times, since 2008 European governments have paid al Qaeda member groups \$125 million in ransom for hostages.

Sept. 11, 2001

2,977

Al Qaeda was the mastermind behind the attacks Sept. 11, 2001 that killed 2,977 people in the U.S.



Teenagers

3

June 15, 2014, Israel accused Hamas of involvement in the kidnapping and murder of three Israeli teenagers.

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NEWS 11

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



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#THANKSOBAMA FOR THE ECONOMY

Despite being hammered like a nail by the courts and critics lately, President Barack Obama was beaming the other day as he talked to a room full of reporters about a topic that was toxic not long ago.

"In my first term, if I had a press conference like this," he said with his eyes twinkling, "everyone would ask about the economy!"

He has a point. Unemployment has been creeping down. Job creation has become more common than job loss. And the most recent CNN/ORC International poll shows that the percentage of Americans who say the economy is good is moving up, from an anemic 29 percent last October to 41 percent now.

But that is where the good times come to an end. #schreechinghalt

The same poll shows that 58 percent still think the overall condition of the

Quoted

"The jobs that have come back in the Obama rebound are worth much less than the jobs that were lost in the Bush recession."

economy is poor. The jobs that have come back in the Obama rebound are worth much less than the jobs that were lost in the Bush recession. Sure, for government purposes #ajobisajobisajob, but the middle manager who once made \$90,000 a year knows that his new job paying \$40,000 is just not the same. And his bank account knows it. So do the kids he's putting through college, and the dog that hasn't had a new squeaky toy in three years. #yougetthepicture

In a popular Internet meme, people post complaints about all sorts of everyday annoyances: parking tickets, canceled TV shows

and cold waffles, then add #thanksobama as if the president is to blame. It's funny and unfair.

But perhaps it speaks to a fundamental belief among voters that disappointment is the new normal. I suspect the president is not being asked about the economy any more mainly because so many people think #whybother? The slog will continue, the middle class will struggle on and the president will keep pointing to the weak numbers, grinning and saying, "This shows you the power of persistence."

#yeahIguessso
#butwedon'thavetolikeit
#anditstillsucks

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2

CULTURE

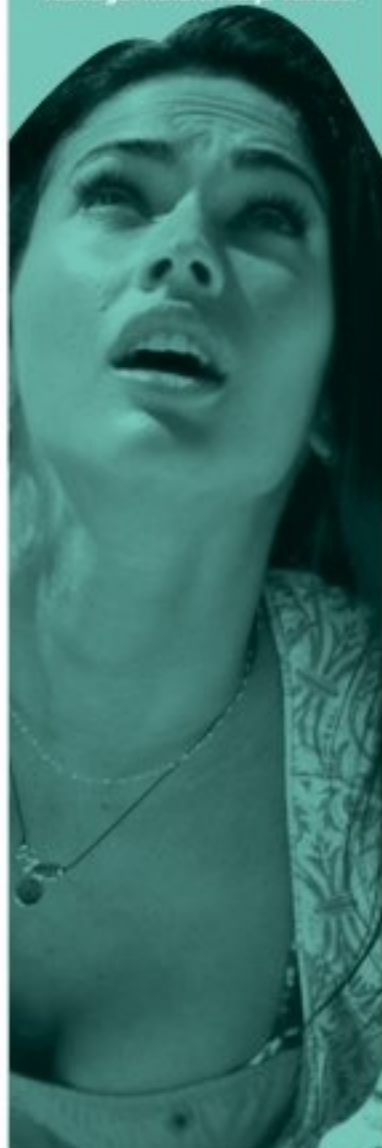
Renewed

Call it a comeback

After being catapulted to superstardom with 2007's "Transformers," Fox's star fizzled, thanks to bombs like "Jennifer's Body." She even compared her one-time director Michael Bay to Hitler. She was then mysteriously booted from the franchise for No. 3.

But she's quietly been working her way back into good graces. She filled surprisingly personable turns in "Friends with Kids" and Judd Apatow's "This Is 40," in which she, well, mostly held her own with the likes of Leslie Mann and Chris O'Dowd, all while mocking her image.

Apparently it worked: Even Bay seems to have forgiven her, as he's the one of the producers of "Teenage Mutant Ninja Turtles."



www.metro.us
Weekend, August 7-10, 2014

FILM 12



In "Teenage Mutant Ninja Turtles," Megan Fox does what she always wanted to do: talk to a giant rat. / PARAMOUNT PICTURES

Q&A MEGAN FOX: QUOTE MACHINE

Megan Fox said she gets sensationalized by the press. Then she gives the press more meat. **NED EHRBAR**

Megan Fox has a bone to pick with the press. "I like to be open with you guys, and I like to be honest. I hate being disingenuous," she tells reporters while promoting "Teenage Mutant Ninja Turtles," in which she plays journalist April O'Neil. "But ... so much

of what I say gets sensationalized. Even when I'm trying to be straightforward and honest, and my comments are innocent, inevitably they get turned into something salacious. ... You guys should all behave yourselves and be nice when you report on things that I say."

Far be it from us to add to Ms. Fox's concerns, so here, in her own words, are some of the straightforward, honest and innocent things she has to say about "Teenage Mutant Ninja Turtles."



Like a Fox

The state of journalism:

"I'm not trying to tell you guys that you're becoming obsolete, but everyone with an iPhone is a journalist in their own way now. When you watch CNN and they're giving you news based on tweets that people are sending out, you realize that society is really changing. The collective public have a really big voice that they didn't previously have, and they're

influencing the trajectory of how we are socially. I don't know, I'm going to start getting metaphysical with you."

What she learned about journalists by playing one:

"I realized that your job is much more tedious than maybe I realized previously. You've really got to keep track of a lot of s—."

Acting opposite CGI characters:

"When we were doing 'Transformers,' Shia and I were sort of just screaming things at the sky. We had no references at all at that point — because how can you? I mean, you're dealing with, like, 30-foot robots."



Playing scantily clad characters:

"I don't mind doing that stuff. I think that's been a part of being an actress in Hollywood since the beginning. I don't feel ashamed or like I can't be taken seriously while also wearing a tank top. And if you don't take me seriously while I'm wearing a tank top, that's your f—ing problem, not mine."

Dealing with haters online:

"Let me tell you something about those people. How much money did 'Transformers 4' make? Exactly. Those people can complain, [but] they all go to the theater as soon as the movie's coming out. They're going to love it, and if they don't love it they can f— off, and that's the end of that."

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envision your future

Harry Potter in love



Daniel Radcliffe and Zoe Kazan play friends who may want more in "What If." / CATTILIN CRONENBERG

Interview. Daniel Radcliffe and Zoe Kazan are friends in love in "What If," but just friends in real life.

"What If" is the only the third Daniel Radcliffe film to be released in America since the "Harry Potter" series concluded. And it's more than that: It's his first comedy. He plays a young man in love with a friend (Zoe Kazan) who's in a relationship. In real life, the two actors are good friends, too.

How well did you know each other before this?

DR: We met once three years ago. I knew her enough to know this wouldn't be a horrible experience. We are weirdly similar. We laugh at the same s—.

ZK: I keep saying chemistry's just curiosity. It's very easy to be curious about Dan. I always knew something was happening. During week two I saw the producers crowing in a corner, rubbing their hands over something that had happened between us. And I knew, "Oh, we're OK."

Zoe, you've done your share of comedies, but Daniel, this is your first, apart from a bit on "Extras."

DR: One of the things I love about this film is it makes you incredibly happy. It's a feel-good film without being manipulative or sentimental. Those first moments of meeting somebody are so thrilling and precious. I was really excited to be in a film that would make people happy for a change.

This isn't a mere romantic comedy, though it's that too.

ZK: I hope people take it on its own terms. I don't think it's striving to be a great romantic comedy. I think it's striving to be a great movie.

DR: There was a review I read coming out of Toronto that pissed me off. I don't mind people reviewing things badly or having opinions, but it's when people pretend to know our thinking and criticize that. It said, "They think they're reinventing the romantic comedy." No! None of us did, you d—! We wanted to make a good film! I've never known an actor to think about genre. You're not looking at a pile of horror scripts and a pile of romantic comedy scripts and a pile of drama scripts and thinking, "Which are the best of these?" You just go, "Christ, are any of these good?"



MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Real life

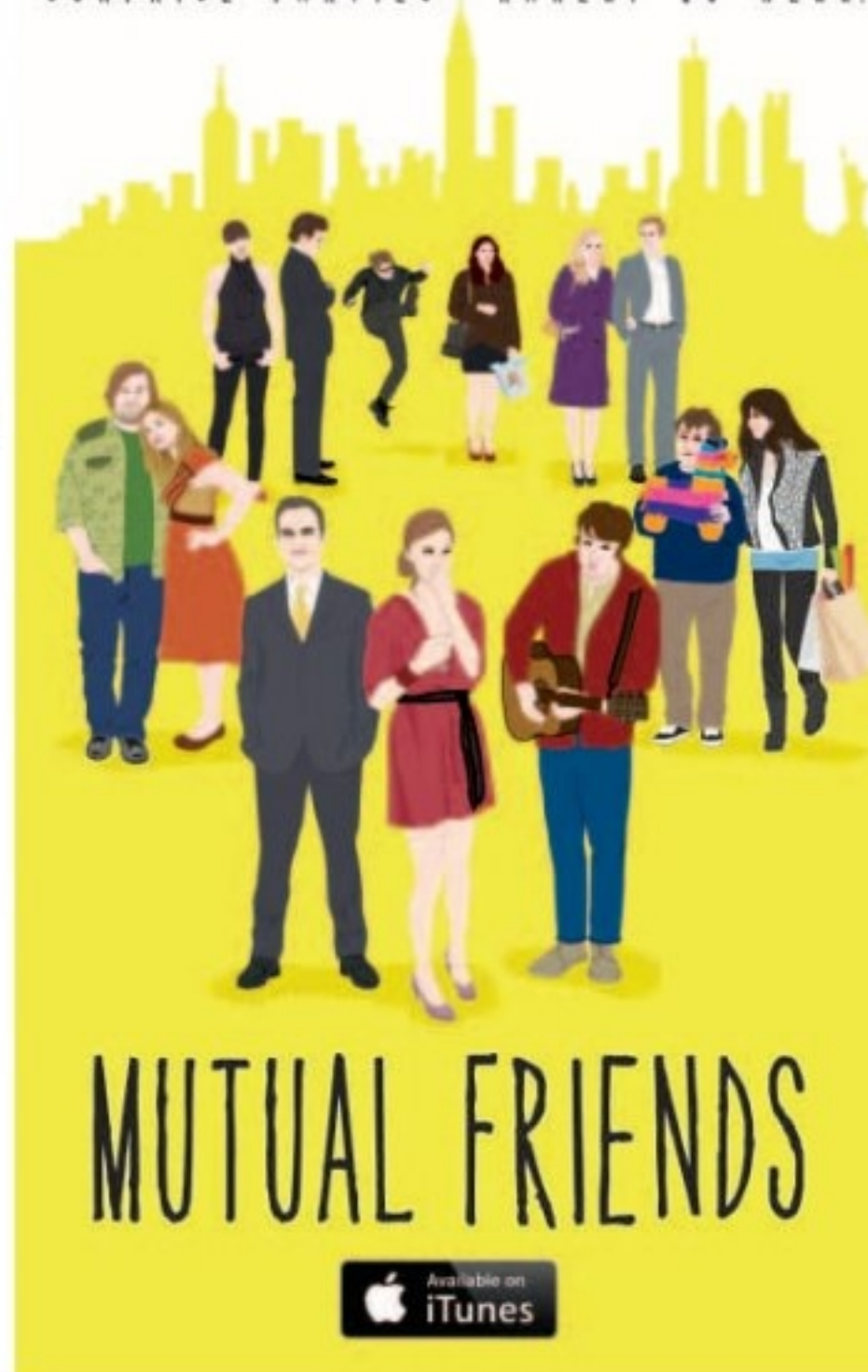
It's also pretty serious about heartbreak

DR: It's a very true-to-life situation. And it's made more true-to-life by the fact that Zoe's decision is very hard to make. Rafe Spall [who plays her boyfriend] is a great guy and handsome and successful and not at all the stereotypical boyfriend that you just have to get out of the picture. She's got a real relationship and this

other guy inadvertently screws it all up.

ZK: It's even more real in the way it's been cast. We're not Katherine Heigl and Josh Duhamel. There's a sense [the director] picked actors who are...unconventional. There's a certain way people look and behave in romantic comedies, and I think our characters are real — even down to the costuming. We tried to dress as real people. It makes it funnier because it feels relatable.

SURPRISE PARTIES RARELY GO WELL.



Thriller. There's a giant tornado and almost no characters in 'Into the Storm'

'Into the Storm'

.....

It's been almost 20 years since "Twister," and here's a more modest severe weather thriller, this time with a found footage premise. As a tornado rips through a suburban town, numerous people try to film it rather than seek safety.

The lowdown: Like a lot of found footage films (recently "The Sacrament"), "Into the Storm" plays fast and loose with the rules. There are plenty of regular movie shots along with the usual shaky-cam footage, plus a sprawling ensemble cast, albeit no real characters. There are interchangeable teens and interchangeable TV documentary crew members. Only Matt

Walsh ("Veep") stands out, playing a jerkish filmmaker trying to get the perfect shot of a tornado in action.

For the record, "Into the Storm" avoids a lot of "Twister"'s stupidities. No character, for instance, has a dumb back story about a tornado killing her father. But it aims too low, cycling through pedestrian storylines, such as

the workaholic father ("The Hobbit"'s Richard Armitage) who has to reconnect with his brooding son. The effects are smoothly integrated, but found footage wielded by faux-amateurs is far from the ideal way to behold terrifying weather. It's a wonder the filmmakers didn't abandon the gimmick completely.

MATT PRIGGE



What this cameraman is doing in "Into the Storm" is not very smart.

WARNER BROS. PICTURES



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At the corner of Tremont & Avery St.

22 JUMP STREET (R) Thu 4:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
AND SO IT GOES (PG-13) Thu 1:55, 4:20, C INDEPENDENT; Digital Presentation
BEGIN AGAIN (R) Thu 11:10, 4:35, 9:50, C INDEPENDENT; CC-Closed Captions; Digital Presentation
BEVERLY HILLS COP (R) Sun 2:00, C INDEPENDENT; Digital Presentation
BOYHOOD (R) Thu 11:40, 3:10, C INDEPENDENT; Digital Presentation

DAWN OF THE PLANET OF THE APES (PG-13) Thu 3:20, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 12:10, 9:55, CC/DVS-Closed Captions & Descriptive Video; RealD 3D
EDGE OF TOMORROW (PG-13) Thu 1:50, 7:10, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
GET ON UP (PG-13) Thu 12:50, 4:10, 7:20, 10:35, CC-Closed Captions; Digital Presentation
GUARDIANS OF THE GALAXY (PG-13) Thu 1:30, 4:30, 7:30, 10:30, CC-Closed Captions; Digital Presentation
GUARDIANS OF THE GALAXY 3D (PG-13) Thu 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00, CC-Closed Captions; RealD 3D
GUARDIANS OF THE GALAXY: AN IMAX 3D EXPERIENCE (PG-13) Thu 11:00, 2:00, 5:00, 8:00, 11:00, IMAX; RealD 3D
HERCULES (PG-13) Thu 12:45, 3:15, 5:45, 8:15, 10:50, CC-Closed Captions; Digital Presentation
HERCULES 3D (PG-13) Thu 11:20, CC-Closed Captions; RealD 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 2:10, CC-Closed Captions; Digital Presentation
THE HUNDRED-FOOT JOURNEY (PG) Thu 7:00, 10:00, CC-Closed Captions; Digital Presentation; Fri 10:15-1:00 3:45-6:30 9:15, CC-Closed Captions; Digital Presentation
I ORIGINS (R) Thu 11:25, C INDEPENDENT; Digital Presentation
INTO THE STORM (PG-13) Thu 8:00, 9:45, 10:30, CC-Closed Captions; Digital Presentation; Fri 10:15-1:00 10:00-12:30 3:00-5:30 8:00-10:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
LUCY (R) Thu 11:45, 2:05, 2:15, 4:30, 4:45, 7:15, 10:15, CC-Closed Captions; Digital Presentation
MAGIC IN THE MOONLIGHT (PG-13) Thu 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 9:45, C INDEPENDENT; Digital Presentation
A MOST WANTED MAN (R) Thu 11:30, 2:20, 5:10, 8:05, 10:55, C INDEPENDENT; CC-Closed Captions; Digital Presentation
NEED FOR SPEED (PG-13) Thu 9:30, Digital Presentation
THE PURGE: ANARCHY (R) Thu 11:00, 1:25, 3:55, CC-Closed Captions; Digital Presentation
SEX TAPE (R) Thu 12:40, 5:40, 8:30, CC-Closed Captions; Digital Presentation
STEP UP ALL IN (PG-13) Fri 1:30, 7:00, CC-Closed Captions; Digital Presentation
STEP UP ALL IN 3D (PG-13) Thu 8:00, 10:45, CC-Closed Captions; RealD 3D; Sat and Sun 10:45-1:30 4:15-7:00 9:45, RealD 3D
TEENAGE MUTANT NINJA TURTLES (PG-13) Thu 7:00, 9:30, 11:00, CC-Closed Captions; Digital Presentation; Fri 11:15 4:45-10:15,

CC-Closed Captions; Digital Presentation; Sat and Sun 11:15-4:45-10:15, Digital Presentation
TEENAGE MUTANT NINJA TURTLES 3D (PG-13) Thu 7:00, 10:00, CC-Closed Captions; RealD 3D; Fri 2:00-7:30, CC-Closed Captions; RealD 3D; Sat and Sun 2:00-7:30, RealD 3D
TRANSFORMERS: AGE OF EXTINCTION (PG-13) Thu 6:05, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 11:50, CC/DVS-Closed Captions & Descriptive Video
WISH I WAS HERE (R) Thu 3:05, C INDEPENDENT; CC-Closed Captions; Digital Presentation



Fenway 13 & RPX

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201 Brookline Ave.
22 JUMP STREET (R) Thu 12:40, 3:45, CC/DVS-Closed Captions & Descriptive Video Service
DCI 2014: BIG, LOUD & LIVE II (NR) Thu 6:30
DAWN OF THE PLANET OF THE APES (PG-13) Thu 3:35, 10:15, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 12:10-3:20 6:40-9:55, CC/DVS-Closed Captions & Descriptive Video Service
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 12:15, CC/DVS-Closed Captions & Descriptive Video Service
GET ON UP (PG-13) Thu 12:00, 3:05, 6:40, 10:00, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 12:05-3:25 6:50-10:05, CC/DVS-Closed Captions & Descriptive Video Service
GUARDIANS OF THE GALAXY (PG-13) Thu 1:15, 4:20, 7:40, 10:50, CC/DVS-Closed Captions & Descriptive Video Service; Thu 12:45-3:50 7:00, CC/DVS-Closed Captions & Descriptive Video Ser; RPX; Fri to Sun 10:00-12:20 12:45-4:05 7:15-7:35 10:35, CC/DVS-Closed Captions & Descriptive Video Service
GUARDIANS OF THE GALAXY 3D (PG-13) Thu 10:10, CC/DVS-Closed Captions & Descriptive Video Ser; RPX; Thu 12:00-3:20 7:20-10:30, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 12:00-3:15 3:45-6:45 9:50-10:15, CC/DVS-Closed Captions & Descriptive Video Service
HERCULES (PG-13) Thu 12:55, 4:10, 10:35, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:05-3:35 10:45, CC/DVS-Closed Captions & Descriptive Video Service
THE HUNDRED-FOOT JOURNEY (PG) Thu 7:20, 10:35, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 12:40-3:50 7:20-10:20, CC/DVS-Closed Captions & Descriptive Video Service
INTO THE STORM (PG-13) Thu 8:00, 10:25, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:30-1:00 7:30, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 4:00-10:30, CC/DVS-Closed Captions & Descriptive Video Ser; RPX
KICK (HINDI) (NR) Thu 12:05, 3:25
LUCY (R) Thu 12:35, 1:05, 3:40, 4:00, 7:15, 10:05, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:15-12:55 4:15-7:05 9:45, CC/DVS-Closed Captions & Descriptive Video Service
PLANES: FIRE & RESCUE (PG) Thu 1:00, 3:55, CC/DVS-Closed

Captions & Descriptive Video Service; Fri to Sun 10:20-1:05 3:55, CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE: ANARCHY (R) Thu 12:50, 4:05, 7:25, 10:25, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 7:25-10:25, CC/DVS-Closed Captions & Descriptive Video Service
SEX TAPE (R) Thu 1:10, 4:00, CC/DVS-Closed Captions & Descriptive Video Service
STEP UP ALL IN (PG-13) Fri to Sun 3:30, 10:00, CC/DVS-Closed Captions & Descriptive Video Service
STEP UP ALL IN 3D (PG-13) Fri to Sun 10:10, 12:50, 7:10, CC/DVS-Closed Captions & Descriptive Video Service
TEENAGE MUTANT NINJA TURTLES (PG-13) Thu 7:05, 10:00, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:40-1:10 4:10-7:40-10:40, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:00-12:30 7:00, CC/DVS-Closed Captions & Descriptive Video Ser; RPX
TEENAGE MUTANT NINJA TURTLES 3D (PG-13) Fri to Sun 3:40, 10:10, CC/DVS-Closed Captions & Descriptive Video Service



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GRAND CANYON ADVENTURE: RIVER AT RISK (NR) 12:00, 6:00
JERUSALEM (NR) Thu 3:00
JOURNEY TO THE SOUTH PACIFIC (G) 11:00, 2:00, 5:00
PANDAS: THE JOURNEY HOME (NR) 10:00, 1:00, 4:00, 7:00



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28 DAYS LATER (R) Fri and Sat 12:00
BOYHOOD (R) Thu 11:15, 2:30, 4:15, 6:00, 9:30; Fri to Sun 11:00-2:30 6:00-9:45
MAGIC IN THE MOONLIGHT (PG-13) Thu 11:30, 2:00, 4:30, 7:00, 9:15; Fri to Sun 11:30-2:00 4:30-7:00 9:15
A MOST WANTED MAN (R) Thu 11:00, 1:45, 4:45, 7:30, 10:00; Fri to Sun 11:15-2:15 4:45-7:15-9:30
SNOWPIERCER (SEOLGUK-YEOLCHA) (R) Thu 11:00, 1:45, 7:15, 10:00; Fri to Sun 11:00-1:45-4:30 7:15-10:00.



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Central Wharf
GREAT WHITE SHARK 3D (NR) 11:00, 2:00, 6:00
ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC 3D (G) Thu 12:00, 3:00; Fri and Sat 12:00 3:00-7:00; Sun 12:00 3:00
PENGUINS 3D (THE PENGUIN KING 3D) (PG) Thu to Sat 10:00, 5:00; Sun 5:00.



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DCI 2014: BIG, LOUD & LIVE II (NR) Thu 6:30, C INDEPENDENT
DAWN OF THE PLANET OF THE

APES (PG-13) Thu 12:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri to Sun 11:00-4:30 10:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 2:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
GET ON UP (PG-13) Thu 10:30, 12:45, 4:00, 7:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
GUARDIANS OF THE GALAXY (PG-13) Thu 11:15, 3:15, 9:15, 12:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
GUARDIANS OF THE GALAXY 3D (PG-13) Thu 10:30, 12:15, 1:30, 4:30, 6:15, 10:30, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Thu 7:30, RealD 3D; Reserved Seating; Fri 12:30-1:30 3:30-6:30 7:30-9:30 12:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Sat 1:00-2:45 3:50-6:40 8:00-9:30-12:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Sun 1:00-2:45 3:50-6:40 8:00-9:30, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
HERCULES (PG-13) Thu 2:00, 10:10, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri to Sun 10:30-3:15 5:45-8:15-10:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
HERCULES 3D (PG-13) Thu 11:30, 4:30, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
THE HUNDRED-FOOT JOURNEY (PG) Thu 7:00, 9:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri 10:30-1:20 4:10-7:00-10:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Sat 10:30-1:20 4:10-7:00-9:35, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Sun 10:30-1:20 4:10-7:00-9:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
INTO THE STORM (PG-13) Thu 8:00, 10:15, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri 10:15-12:30 2:50-5:10-7:30-9:50-12:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Sat 10:15-12:30 2:50-5:10-7:30-9:50-12:15, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Sun 10:15-12:30 2:50-5:10-7:30-9:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating

Presentation; Reserved Seating
LUCY (R) Thu 10:30, 12:00, 2:20, 4:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri 1:00-3:15 5:30-7:45-9:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
PLANES: FIRE & RESCUE (PG) Thu 10:30, 3:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri 10:15-1:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
PLANES: FIRE & RESCUE 3D (PG) Thu 12:00, 5:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Sun 8:20, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
THE PURGE: ANARCHY (R) Thu 2:00, 4:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
SEX TAPE (R) Thu 11:45, 2:15, 4:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
STEP UP ALL IN (PG-13) Thu 8:00, 10:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri to Sun 1:45-7:15, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
STEP UP ALL IN 3D (PG-13) Thu 8:00, 9:30, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Fri 11:00-4:20 9:35-12:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Sat 11:00-4:20 9:45-12:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Sun 11:00-4:20 9:45, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
TAMMY (R) Thu 5:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
TEENAGE MUTANT NINJA TURTLES (PG-13) Thu 7:00, 9:15, 12:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri 9:30-12:00 5:00-10:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Sat and Sun 9:30-3:00 8:15, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
TEENAGE MUTANT NINJA TURTLES 3D (PG-13) Thu 7:00, 10:45, 12:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Fri 10:30-2:30 7:30-12:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Sat 10:30-2:30 7:30-12:15 5:30-10:45-12:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Sun 10:30-12:15 5:30-10:45-12:15, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
TRANSFORMERS: AGE OF EXTINCTION (PG-13) Thu 1:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating



Burlington Cinema 10
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Across from Burlington Mall
22 JUMP STREET (R) Thu 2:00, 5:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
DCI 2014: BIG, LOUD & LIVE II (NR) Thu 6:30, C INDEPENDENT; Reserved Seating
DAWN OF THE PLANET OF THE APES (PG-13) Thu 11:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri to Sun 10:00-1:00 5:20, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 1:45, 3:20, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Fri and Sat 8:20-11:20, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Sun 8:20, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
GUARDIANS OF THE GALAXY (PG-13) Thu 11:30, 8:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri and Sat 11:40-2:40 5:40-8:40-9:30-11:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Sun 11:40-2:40 5:40-8:40-9:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
GUARDIANS OF THE GALAXY 3D (PG-13) Thu 11:00, 12:30, 2:30, 4:30, 5:30, 7:30, 10:30, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Fri to Sun 10:30-1:30 4:20-6:40 7:30-10:20, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
HERCULES (PG-13) Thu 2:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri and Sat 12:55-6:00 11:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Sun 12:55-6:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 11:30, 1:10, 3:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
THE HUNDRED-FOOT JOURNEY (PG) Thu 7:00, 9:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri to Sun 10:20-1:10 4:10-7:00-9:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
INTO THE STORM (PG-13) Thu 8:00, 10:20, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri to Sun 10:10-12:30 3:00-4:00-6:20 8:30-9:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
LUCY (R) Thu 11:40, 1:20, 3:40, 7:20, 9:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri to Sun 10:15-12:40 3:10-5:30-8:00-10:15, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
PLANES: FIRE & RESCUE (PG)

Thu 11:00, 2:20, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Fri to Sun 10:00-12:10 2:20-4:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
SEX TAPE (R) Thu 11:00, 2:20, 4:50, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
STEP UP ALL IN (PG-13) Fri and Sat 2:30, 10:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
STEP UP ALL IN 3D (PG-13) Thu 8:00, 10:45, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating; Fri to Sun 11:30-5:10-7:50, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
TEENAGE MUTANT NINJA TURTLES (PG-13) Fri and Sat 10:30, 3:30, 4:40, 9:40, 11:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating; Sun 10:30-3:30 4:40-9:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Reserved Seating
TEENAGE MUTANT NINJA TURTLES 3D (PG-13) Fri to Sun 11:10, 1:50, 7:10, CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Reserved Seating
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 6:45, CC/DVS-Closed Captions & Descriptive Video; Reserved Seating

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617-621-1202
1 Kendall Square, Cambridge
ALIVE INSIDE: A STORY OF MUSIC AND MEMORY (NR) Thu 1:25, 4:05, 7:05, 9:20
BEGIN AGAIN (R) Thu 4:25
BOYHOOD (R) Thu 1:00, 3:30, 4:30, 7:00, 8:00; Fri 11:05-1:00 4:30-7:30 8:05; Sat 1:00-4:30 7:30-8:05; Sun 11:05-1:00 4:30-7:30 8:05
CALVARY (R) Fri to Sun 10:50, 1:20, 3:45, 7:00, 9:45
CHIEF (R) Thu 1:45, 4:20, 9:35; Fri to Sun 11:35-2:15 5:00
THE HUNDRED-FOOT JOURNEY (PG) Thu 8:00; Fri and Sat 10:35-12:0 4:15-7:00 9:45; Sun 10:35-2:15 5:15-8:15
I ORIGINS (R) Thu 1:00
MAGIC IN THE MOONLIGHT (PG-13) Thu 1:10, 1:40, 3:40, 4:10, 6:40, 7:10, 9:05, 9:40; Fri to Sun 11:10-1:40 2:30-4:10 5:05-7:10-9:40
MONTY PYTHON LIVE (MOSTLY) (NR) Sat 11:00
MOOD INDIGO (L'ECUME DES JOURS) (NR) Fri to Sun 11:30, 2:00, 4:20, 7:20, 9:40
A MOST WANTED MAN (R) Thu 2:05, 3:30, 5:00, 6:15, 8:10, 9:10; Fri to Sun 10:30-1:15 4:00-6:45-8:00-9:30
WHAT IF (PG-13) Fri to Sun 11:20, 1:50, 4:15, 7:05, 9:35
WISH I WAS HERE (R) Thu 1:40



Somerville Theatre
617-625-5700

55 Davis Square
BEGIN AGAIN (R) Thu 2:15, 5:00, 7:20, 9:45
BOYHOOD (R) Fri to Sun 1:45, 5:00, 8:20
CHARLIE CHAPLIN SHORTS (NR) Sun 2:00
DAWN OF THE PLANET OF THE APES (PG-13) Thu 2:00, 4:45, 7:30, 10:10; Fri to Sun 4:15-9:30
GET ON UP (PG-13) 2:00, 5:00, 8:00
THE HUNDRED-FOOT JOURNEY (PG) Fri to Sun 1:45, 5:00, 8:10
LUCY (R) Thu 1:40, 3:40, 5:40, 8:00, 10:10; Fri to Sun 1:40-3:40-5:40-7:45-9:45
NATIONAL LAMPOON'S VACATION (R) Fri and Sat 12:00
OLIVER (1968) (NR) Sat 11:30
SNOWPIERCER (SEOLGUK-YEOLCHA) (R) Thu 1:45, 4:20, 7:00, 9:40; Fri to Sun 7:00.



Capitol Theatre

781-648-4340
204 Massachusetts Avenue
AND SO IT GOES (PG-13) Thu 1:20, 3:30, 5:40, 7:45; Fri to Sun 3:30-5:40-7:45
BEGIN AGAIN (R) Fri and Sat 5:00, 7:20, 9:45; Sun 5:00-7:20
CLERKS (R) Fri and Sat 10:30
GUARDIANS OF THE GALAXY (PG-13) Thu 1:30, 4:00, 7:30; Fri to Sun 4:00-7:30
GUARDIANS OF THE GALAXY 3D (PG-13) Thu 2:30, 5:30; Fri and Sat 1:00-10:15; Sun 1:00
HERCULES (PG-13) Thu 2:00, 4:10, 7:20; Fri and Sat 1:10-10:00; Sun 1:10
HONEY I SHRUNK THE KIDS (PG) Thu 12:00
INTO THE STORM (PG-13) Fri and Sat 1:00, 3:00, 5:00, 7:00, 9:00; Sun 1:00-3:00 5:00-7:00
THE LEGO MOVIE (PG) Fri to Sun 12:00
MALEFICENT (PG) Thu 8:15
PLANES: FIRE & RESCUE (PG) Thu 2:00, 4:00, 6:30; Fri to Sun 2:30
SEX TAPE (R) Thu 8:00
TEENAGE MUTANT NINJA TURTLES (PG-13) Fri to Sun 4:15, 7:15
TEENAGE MUTANT NINJA TURTLES 3D (PG-13) Fri and Sat 1:30, 9:30; Sun 1:30.

LANDMARK EMBASSY CINEMA

781-736-7852
16 Pine St., Waltham; No Texting Allowed
BOYHOOD (R) Thu 2:30, 3:00, 7:30; Fri to Sun 1:00-4:30 7:30-8:00
DAWN OF THE PLANET OF THE APES (PG-13) Thu 1:20
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 4:10
GUARDIANS OF THE GALAXY (PG-13) Thu and Fri 1:10, 7:00; Sat and Sun 1:10-7:00
GUARDIANS OF THE GALAXY 3D (PG-13) Thu 3:50; Fri and Sat 4:00-9:50; Sun 4:00
INTO THE STORM (PG-13) Fri 1:40, 4:40, 7:40, 9:55; Sat 1:40-4:40 7:40-9:55; Sun 1:40-4:40-7:40
LUCY (R) Thu 1:40, 4:20, 7:40; Fri 1:30-4:20 7:20-9:40; Sat 1:30-4:20 7:20-9:40; Sun 1:30-4:20-7:20
MAGIC IN THE MOONLIGHT (PG-13) Thu 1:30, 4:00, 7:20, 7:50; Fri 1:20-2:30 3:50-5:00 7:10-9:30; Sat 1:20-2:30 3:50-5:00 7:10-9:30; Sun 1:20-2:30 3:50-5:00-7:10.

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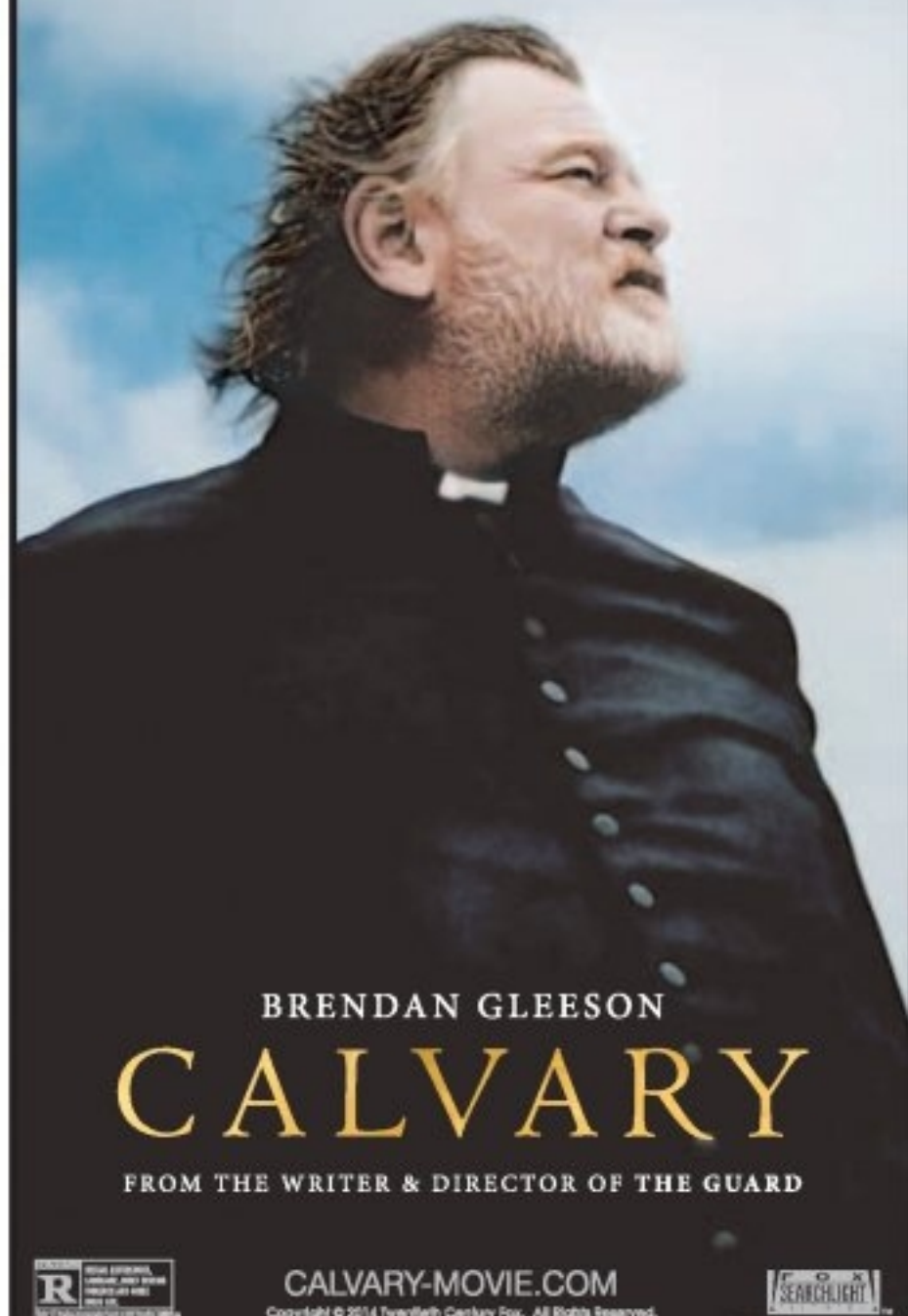
781-861-6161
1794 Massachusetts Avenue
BOYHOOD (R) Thu 3:00, 3:30, 6:30, 7:00; Fri 3:30-4:30 7:00-8:00; Sat 12:00-1:00 3:30-4:30-7:00-8:00; Sun 11:00-12:00-2:30-3:30-6:30-7:00.

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WITH A PITCH-BLACK HEART."

Rodrigo Perez, INDIEWIRE

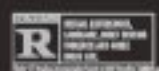
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TELEVISION

16

Dr. Owen will see you now

Interview. The actor returns to television to play a surgeon in "The Knick."



CLIVE OWEN

WIREIMAGE

Clive Owen might have started out on television, but he hasn't appeared on a series since 1996's "Sharman" — save for a hilarious self-parodying cameo on "Extras" for Ricky Gervais. Still, Owen respects his TV roots, including his first breakout role on the British series "Chancer" in 1990.

"I did a lot of television when I was young," he says. "[Chancer] got me going, and I had a great time with it. I did two seasons of that, and at that particular time in my career and my life I decided that I wanted to do other things and keep things mixed and varied. I went off and did other things — theater, smaller films."

He means small films such as "Croupier," "Gosford Park" and "Children of Men" — certainly nothing to sneeze at.

Almost 25 years later, Owen is happily taking to the small screen again in "The Knick," playing Dr. John Thackery, lead surgeon in New York's Knickerbocker Hospital in the early 20th century. So what brought him back? Well, that it's helmed by Steven Soderbergh didn't hurt.

"I've known Steven sort of, you know, for a number of years, and I'm a huge fan of his," Owen says. "But the reality is, as an actor, when you come across a piece of material that sets you alight and reminds you of why you do what you do, that's the be-all and end-all. The fact that it's 20 hours of television, all it means to me is that I'm lucky enough to be involved in something

In surgery



"The Knick" debuts on Cinemax Friday at 10 p.m. / HOME BOX OFFICE

His character

Part of the appeal was the role of Thackery himself, an ambitious, pioneering surgeon with a few substance-abuse issues bringing him down.

"He's not a sort of leading character that's going to take people by the hand and lead

them gently through a medical drama set in 1900," Owen says. "He's a very complex, difficult character. He's kind of redeemed by the fact that he's brilliant. He's about trying to forward the whole world of medicine."

that I'm very passionate about." Owen admits he didn't always feel that way, given the time commitment — and that was even before the 10-episode series became a 20-episode series.

"To be honest, before I started reading the script, I wasn't sure I wanted to commit to 10 hours of television playing the same part," he says. "I started

to read the script to get a taste of what it might be like, and 40 minutes later there was no way I was not going to do it, because it was such a beautifully written script and such an amazingly original part. I was never not going to do it."



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TELEVISION

17

Time-traveling love triangles

Interview.

"Outlander" star
Caitriona Balfe gets
cold — then steamy
— in old Scotland.

What would you do if you were on vacation with your husband in Scotland, and you accidentally time-traveled to the 1700s? Such is the dilemma faced by Claire Randall, a World War II-era nurse, and the heroine of Diana Gabaldon's "Outlander" books. The novels are now getting the Starz TV series treatment, with Caitriona Balfe stepping into the role of Claire. We talked to Balfe about all that horseback riding and yes, we also asked her which guy she thinks Claire should end up with: her sweet modern husband Frank, or her sexy new beau from the past, Jamie.

Making the best of sharing a horse with someone for an entire episode

"Being on a horse with someone else is not the most comfortable thing. Sam [Heughan, who plays Jamie] and I got to know each other pretty well through that whole bit. We spent about two or three weeks on this horse together in the freezing cold and the rain, but it's all good fun. It's all part of it."



BALFE WAS CAGEY ABOUT
ADMITTING WHICH GUY SHE'D
PICK, SINCE SAM HEUGHAN WAS
WITH HER WHEN WE SPOKE TO
HER. / GETTY IMAGES

The big question

Which guy should Claire pick?

"Even though she loved Frank a lot, it was a love that she didn't really question. He was her first love. She met him very young. ... When she met Jamie it was this kind of other passion, this really otherworldly and metaphysical love. I guess, in terms of that, yeah, you'd go for the big passion!"



LISA WEIDENFELD
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lisa.weidenfeld@metro.us



"Outlander" premieres Saturday on Starz at 9 p.m. / STARZ

Genre shift

Starring role

Ron Moore, known for his update of "Battlestar Galactica," heads the adaptation of "Outlander." He says he's been lucky in his star. "Her face is so expressive, and you can read the character so quickly, that you can literally just cut to her for a reaction shot and the scene kind of lifts," Moore says of Balfe.

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STYLE 18

Skip the spikes. Zac Posen took a break from judging a new crop of contestants on 'Project Runway' to give us summer style tips

What should women wear to summer weddings and garden parties?

Well, first of all, not a spiky heel. Either a thick heel or a wedge or a flat is a necessity for any outdoor function during the summer. A flared dress [in] a great color is a key staple. It's clean, it's flirty, it has volume. I also think that prints work well.

Whose style are you loving right now?

I thought that Elle Fanning



looked great on the cover of Elle magazine. I feel like it's been a quiet summer for street shots! I like how my friend Tennessee Thomas dresses.

What are your favorite summer accessories?

I love a Jack Rogers shoe. That's always a great sandal. I like chambray. I think there's a lot of play right now in fashion on denim on denim. Personally, when I'm casual, I love how light and breezy a chambray shirt looks.

LISA WEIDENFELD

Madewell

Chambray shirt, \$72, Madewell.com



Zac Posen

Silk Faille Flare Dress, \$1,990, SaksFifthAvenue.com



Jack Rogers

Alana sandal, \$128, JackRogersUSA.com



Peekaboo

Add some allure to your summer wardrobe: Less is more with sheer.

You thought the crop top was your risque fashion moment of the season. But behold, another skin-baring trend is taking center stage: sheer fabrics. Before you roll your eyes at the thought of looking like one of Rihanna's sidekicks, we would like to make a case for the trend.

For the everyday gal, it's not about wearing a head-to-toe sheer look; it's all about pieces with airy details, which can look sleek and modern (see-through panels on blouses) or romantic and light (translucent fabrics at the hemline of skirts).

And with all this humidity, doesn't extra ventilation sound nice?



T by Alexander Wang

T-shirt, \$265, Shopbop.com



TINA CHADHA
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tina.chadha@metro.us



Missguided

Peach crop top, \$32.38, MissguidedUS.com



Vivian Chan

Rosie skort, \$248, VivianChan.com



Zara

Dress, \$79.90, Zara.com



Band of Gypsies

Sheer wide-leg pants, \$49, UrbanOutfitters.com



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Shirt dress, \$450, Shopbop.com

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Do your potential partners "GetYou"? / FUSE

Do strangers 'GetYou'? The lowdown on the new app

Modern love. A new app shows viewers how they come across.

Ever wonder how others perceive you or what their first impressions of you are?

In order to pique users' interests and motivate them to speculate about other people, "GetYou" bills itself as a game. You select six "cards" and guess about the people you've selected. You get points for correct answers and rise in status as you get more hits instead of misses.

You also get to friend people who have guessed your details, though many users may not be too interested in that

function.

We took "GetYou" for a spin and found it briefly addictive; we also found a surprising number of real-life friends on the app, which demonstrates its popularity.

One problem with "GetYou" is that the feedback is not detailed or specific enough to be particularly exciting — we'd love to see more fun questions like "Does this person look like a stoner?" or "Was this user popular in high school?"

Another is that the community seems pretty insular. Most people are in the startup world or finance industry, so it's pretty easy to guess whether or not a person is a "coal miner" or "data engineer."

Also, because "GetYou" is

based in Israel, it seems like almost all of the users are from the United States or Israel. It would probably be more fun to guess if someone were from Los Angeles or New York, or what their favorite travel destination is. The city question would be particularly useful for the friending aspect of the app, if "GetYou" staffers hope for its users to eventually meet up with each other or date.

For now, though, it's a fun way to pass the time and play a game with real-life people, including some of your real-life friends.

ANDREA PARK
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andrea.park@metro.us



What are your online dating deal breakers? / FUSE

Apps. Mesh sheds light on dating deal breakers

New online dating site Mesh bills itself as a meaner, leaner OkCupid. Unlike other dating sites, Mesh is highly filtered: typo-filled or inappropriate messages get sent to a "Mismatch" inbox.

Another way to weed out undesirable matches is by using Mesh's "Dealbreaker" function, which allows you to

create a set of questions that a user must answer correctly in order to message you.

Mesh's pre-beta experience is only available in the New York area for now, so it's no surprise that most of the questions lean liberal — dating "deal breakers" are probably different in Oklahoma City.

What women really want in the bedroom, Part 1

Real-world love advice

CHARLES J. ORLANDO

www.theproblemismen.com

Charles J. Orlando is a relationship expert and author of the best-selling book series "The Problem with Women ... is Men." Find out more about him on his website, or visit him on Facebook for real-world love advice.



For exclusive commentary, visit Metro.us/blogs.

What a woman wants in the bedroom can be confusing for many men. Does she want candles lit for romance or candle wax dripped on her nipples? Does she want to be made love to softly with feeling, or f—ed from behind with mad passion? I asked 1,000 women what they really wanted from men in the bedroom. They got real — and they got honest.

Foreplay (and it begins outside the bedroom)

"He just starts. We walk in the bedroom, and he expects me to just flip on my back, automatically be wet and ready for him to start thrusting." MONICA F.

"Make me want you!" FRAN T.

For some men, there are two types of foreplay: being touched and the anticipation of being touched. What these guys don't seem to realize is that their version of foreplay is in direct opposition to a woman's largest erogenous zone: her mind.

Seduction is an art form and requires effort. It demands focus on her. She wants to feel important. She wants to matter. She wants to feel desired.

Bottom line: A man's words and actions are the ultimate tools for effective foreplay.

Undress her, slowly

"I want to be slowly unwrapped and revealed, like a present." DEBBIE B.

"He needs to take his time with me until I can't handle it. And I want to see him want me. It drives me crazy." MICHELLE S.

Too often, couples get down to business. Seduction can — and should — also be slower.

Bottom line: Anticipation and appreciation go a long way.

Sex in public

She might not want to actually have sex in public, but the thrill of being observed is a huge turn-on for many. To the guy who thinks his girl wouldn't be like that: Yes, she would.

Let her take control

"I really like being in control. Not every time, but sometimes. And I don't want to hurt him; I just want to do things to him." KAREN W.

Power can be a big aphrodisiac for men and women alike. And just like their male counterparts, many women want to not be on the receiving end of control.

Bottom line: She has just as much desire as he does, and she wants the opportunity to show it.

Role-play

"I love when he dresses up in his old Navy uniform. I didn't know him then, so it makes things different, and men in uniform really turn me on." JESSIE L.

Taking on a different persona can be freeing. By putting on a costume or assuming a different role, you can kill off inhibitions that would prevent pleasure.

Bottom line: Assuming a new role can not only be fun, it can eliminate established relationship dynamics that might stifle sexual freedom.

By the numbers

The list

So what are these Top 10 dating deal-breaking questions, along with their "correct" answers? Mesh sent us the list compiled from pre-beta users.

1 Do you believe in evolution? Yes.

2 Do you think that it's a sin to be gay? No.

3 Do you believe that it's wrong to use contraception? No.

4 Do you think that some races are smarter than others? No.

5 In the event of an accidental pregnancy, is abortion an option? Yes.

6 Are you against interracial marriages? No.

7 Do you smoke cigarettes? No.

8 Should men be the heads of their households? No.

9 Do you think that atheists can be good people? Yes.

10 Are you grossed out by fat people? No.

ANDREA PARK

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Oct. 25, The Sinclair
(on sale Friday)

ODDBALL TRIES TO 'COMPRESS THE ROOM'

Reggie Watts makes up those funny tunes on-the-spot, so he might not be able to figure out how to play a song you've heard him play before. / C. FLANIGAN, FILMMAGIC

Funny or Die. Comedian Reggie Watts discusses the ideal audience for his improvised act.

This summer, Funny or Die is taking things offline and hitting the road for the Oddball Comedy & Curiosity Festival, bringing an embarrassment of comedian riches — including Louis C.K., Sarah Silverman, Amy Schumer and many more — to very big venues around the country. So big, in fact, that some of the comedians might find it a bit daunting. Not tour member Reggie Watts

though. He is no stranger to large stages — even if he'd rather be playing to a crowd of about 300.

This tour is going to a lot of venues that are traditionally more music-oriented, which you're probably more used to than most comedians.

When I toured with Conan [O'Brien], we did it all in multipurpose theaters that would have either music or theater in them. In the case of something like this, I've played music a long time. There's really no size venue or type of venue that I haven't played in before, so it's all adaptable.

Do you have a preference as

far as venue size?

Probably around 300 [capacity]? Just because the larger the audience, the harder it is to do what I like to call "compressing the room." It's harder to fill the room and not control it, but definitely be able to manipulate things in a much more subtle way. The larger the audience, you just have to compensate for that. It's a different style of performance. Usually, it's harder to perform to larger spaces when you're just one person who's talking. In my case I have music as well, so I can mess with the ratio a little bit. Certainly, comedians like Chris Rock and bigger names like Louis C.K. could definitely do it, because there's an excite-

ment already with names like that, so they're all ready to go and they can kind of meet each other halfway.

Do you think the brand name Funny or Die does the same thing in that respect?

I think it will, but they're in a way kind of introducing themselves, too. Whenever you visit some kind of entertainment website, sometimes you don't really associate the company name [with] the experiences that you're watching. You'll see "Funny or Die," but you might not equate it; it might not be a strong association. Like I have a show on IFC, but a lot of people think it's Comedy Central.

Bonus questions

Don't yell 'F— S— Stack'

How much of your set do you plan out ahead and how much is improvised?

I improvise everything. I mean, I definitely have things that I do. I know that I can do music or I know I can stand up and say dumb s— or I can sit at the piano and play a weird song or whatever. I have those three zones that I can go to, so it just really depends on the feeling that I get.

Have you found people request specific songs of yours?

You know, they used to. They used to scream out "F— S— Stack" or whatever, but I haven't played "F— S— Stack" in probably four years. When I made the song, I just improvised it. I improvised it for the recording, and then I had to learn what I'd actually said for the video. So I never really knew it. People used to yell it out all the time and I would just never play it. [Laughs.] I think fans or people that know what I do, they just stopped asking.

If you go

Funny or Die Oddball Comedy & Curiosity Festival

Aug. 15
Xfinity Center
Mansfield
\$23-\$93, 800-745-3000
www.livenation.com



NED EHREBAR
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Rock*A*Teens will rock the Middle East Upstairs (472 Mass Ave., Cambridge) Friday at 9 p.m. Visit www.mideastclub.com for more info. / MERGE RECORDS

Reunion. Rock*A*Teens return to live performance with renewed excitement

It's unfortunate when a great band receives their due respect after they call it quits. Such is the case for the Rock*A*Teens. The pride of Cabbagetown, Georgia, the emphatic and eventually influential indie rock band called it quits more than a decade ago. But thanks to Merge records, the story of the Rock*A*Teens has been reopened with at least one more chapter yet to be written. Following the reissue of "Sweet Bird of Youth" and a slot on

Merge's 25th anniversary festival, the band has reunited to play a handful of dates.

From 1996 to 2001, the Rock*A*Teens released five albums and one EP. Defined by the dramatic swooning swagger of frontman Chris Lopez's lyrics and vocal stylings, the band trudged through tumultuous terrain and soared with an emotive immediacy, eventually becoming known for their electrifying live shows.

"You get older and your life

just changes," says Lopez. "We weren't making a living at it so you have to make a choice."

Recently returning to the stage to the delight of all who failed to catch them in the act before, Lopez is enthusiastic about the experience. "Of course I had trepidation," he says with a laugh. "But in hindsight, it's good. I love it. It seems like we're even better now than we were then. I don't know, maybe we all grew as musicians." **NOLAN GAWRON**

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AUGUST 24

the Fresh Beat Band
Live in Concert
AUGUST 28

ZZ TOP & JEFF BECK
SEPTEMBER 2

steely dan
JAMALOT summer tour 2014
ever after
SAT. SEPTEMBER 6

radio 92.9
GROUPLOVE
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Cooking up history with Michael Schlow

Hot chef. Restaurateur shares his take on changes in the cooking scene in Boston.

Chances are, you've heard of at least one of Michael Schlow's restaurants. The chef runs three eateries in the area (Via Matta, Tico and Alta Strada in Wellesley), and a few more nationally. We chatted with him about what keeps the Brooklyn native in Boston, how the cooking scene here has changed and we tried to pin him down about which restaurant is secretly his favorite.

What do you like about living in Boston?

I came to Boston from New York with the intention of only

staying for three years, and that was 19 years ago. Obviously the weather has not been what's kept me here. But it's everything else. It's a great city. It's got everything going for it. We live in the South End, and there are few places in this country that make me feel like the West Village in New York. It really has an interesting, artistic, ethnic, diverse feeling to it.

How has the food culture changed in the time since you've lived here?

When I moved there, Newbury Street was the center of the universe. With the exception of Rialto, which was obviously in Cambridge, a lot of the restaurants centered around the Back Bay area for the most part, and the North End, which is always going to be this

Q&A

What spice can't you live without?

Crushed red pepper. I could put hot sauce on everything. I like spicy.

great authentic-feeling Italian neighborhood. But you didn't have Southie or Seaport or Fort Point Channel or Cambridge other than a couple isolated restaurants.

If you had to pick a favorite restaurant, which would it be?

Aw, that's ... no, I can't do that. How about this — the one I'm cooking in at that moment is my favorite one. No, I can't do that. I really couldn't! I do

feel the same about every one of them. I don't look at them at all differently. ... The nice part about having different concepts is, if I feel like, oh, I really want to make pasta right now, I'm going to Via Matta, and I'm going to spend the day there and I'm going to make pasta for everybody.

How do you get your kids involved in cooking?

My 9-year-old daughter and I make a project out of making homemade pasta together. And it's like a little father/daughter thing that we'll do. ... Getting her involved in the process is great because she enjoys it and I love doing it.



LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us



Visit Tico at 222 Berkeley St., Via Matta at 79 Park Plaza and Alta Strada at 92 Central St. in Wellesley. / MEGAN ELMSTROM PAPPADOPOULOS

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ART

Arctic Reflections:
Inuit Carvings
and Graphics

Through Aug. 31
Pucker Gallery
171 Newbury St., Boston
Free, 617-267-9473
www.puckergallery.com
These beautiful carvings of animals and people — mostly made from soapstone — by Inuit sculptors are solemn but humorous and simple but stylish. Polar bears, birds and walrus are the most popular subjects in the work, and the sculptors are united in their ability to imbue a sense of animation and personality — they may be located in the tundra, but these creatures are anything but frozen.



Enjoy the adorable walrus, but resist taking one home.
PROVIDED

DANCE

'Crisis on Improvinate Earths'

Friday, 11:55 p.m.
Laugh Boston
425 Summer St., Boston
\$10, 617-725-2844
www.laughboston.com
If you don't get the pun in the title of this comic book-themed improv comedy show — performed by members of Improv Asylum and coinciding conveniently with this weekend's Comic Con — you probably won't get most of the jokes. If you do, you will get all of them all too well. Admission is free for those sticking around after Brian Posehn's set.

THEATER

'Playhouse Creatures'

Through Aug. 17
Factory Theater
791 Tremont St., Boston
\$23, 800-838-3006
www.maidenphoenix.org
Maiden Phoenix Theater Company presents this play, their first full-production, which tells the stories of the first generation of women to be allowed to perform theater in England, in the 1660s — before then, all female roles were played by men. Five women are portrayed, the most famous among them Nell Gwyn, who rose from poverty to become the King's mistress.

DANCE

24-Hour
ChoreoFest

MUSIC

Sol y Canto

Friday, 7:30 p.m.
Democracy Center
45 Mt. Auburn St., Cambridge
\$15, 617-492-1515
www.solycanto.com
Sol y Canto (Spanish for "Sun and Song") is a local pan-Latin group, active since the '90s, whose members hail from Puerto Rico, New Mexico, Uruguay, Peru, Panama and Argentina. They've received many accolades over the years for their vocals, musicianship and poetic songs, sung in English as well as Spanish, which explore the inner life and promote social awareness.



Learn a little Spanish with Sol Y Canto. / PAUL MAROTTA

Culminating
Concerts

Saturday, 2 p.m. and 4 p.m.
The Dance Complex
536 Mass Ave., Cambridge
\$15, 617-477-4494
www.luminariumdance.org
Witness the results of the all-night, marathon choreography session that is ChoreoFest, where several dance companies from around the area come together in Cambridge to see who can create and perform the best dance piece with the least sleep — that is, no sleep. This year's bold participants are Monkeyhouse, Lipstick Criminals, the Tropigals, Stefanie D. Belnavis and Moving Target.

MOVIES

Paprika

Saturday, 11:30 p.m.

Brattle Theater
40 Brattle St., Cambridge
\$8-\$10, 617-876-6837
www.brattlefilm.org
Before "Inception," there was this 2006 animated film from Japanese master Satoshi Kon, in which a perhaps overzealous young psychologist uses stolen technology to start a clandestine business as a "dream therapist," diving into people's dreams with them to help them fight their demons. Unfortunately, the technology she

stole wasn't quite finished, and things get pretty crazy. Seriously, real crazy.

GOING OUT

Raising Funds
for Cancer:
Harpoon Brewery
Beer Tasting

Thursday, 7 p.m.

Harpoon Brewery
306 Northern Ave., Boston
\$30, 617-456-2322
harpoonhh.eventbrite.com
Marissa Ross, Kerry Haberlin, Tomilyn Doyle, Lia Sgambato and Kara Sisk will be running for the American Cancer Society in the 2014 New York City Marathon. At this fundraising event you can support them, and thereby support cancer research, while having your fill of Harpoon's smorgasbord of beers. Sounds like a pretty solid win-win to us.

FOOD

Pizza and Little
Italy Tour

Daily, 11 a.m.
Tony DeMarco Statue, North End
200 Hanover St., Boston
\$39, 855-487-4992
www.bostonpizzatours.com
New Yorkers claim their stomping ground has the best pizza on the planet, but Boston's got some pretty sweet slices if you know where to look. This tour takes you to three of the North End's best pizzerias while throwing in a little history lesson along the way. It's probably redundant for longtime locals, but if you're new to the Bean this sounds pretty delicious.

MATTHEW DINARO

The Weekly Yelp. Tracking down the
best gin cocktails you can drink

Is there a more polarizing spirit than gin? Love it, and you want to bathe in its complexity. Hate it, and you'd rather lick a burning spruce tree. To you, the pine puckerers, try giving these concoctions a sip, and the Weekly Yelp will bet you see the light.

Ward 8

90 N
Washington St.,
Boston

We loved all the cocktails we got and wished it wasn't a work night so that I could've tried more! The daiquiri comes



in a darling cup shaped like a whole coconut. Try the Rye Flip and the Silver Gin Fizz as well.
JULIA C.

Toro

1704
Washington St.,
Boston

My cocktail choice was the Gypsy made with gin, elderflower, yellow chartreuse and lime. I liked how light and refreshing it was. I could definitely sip down a few of these in one sitting but restrained myself to just one as it was a Friday afternoon.
EMILY G.



Wink & Nod

3 Appleton St.,
Boston

... decided to order the Black Card Cocktail which is a rotating, ultra-premium drink. This time it was the Billionaire Bijou which contained Nolet Reserve Gin. The drink was delicious — intricate and spicy! ERIC M.



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THIS
WEEK!

Brian Posehn

Big Bang Theory + Mr. Show
Aug 7-9



Tommy Johnagin

Last Comic Standing + Late Show
Aug 14-16



Erik Griffin

Comedy Central's "Workaholics"
Aug 21-23



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Horoscope

♌ Leo | July 23-Aug. 22.

Get ready to enjoy interacting with others. Your charismatic personality will bring you lots of favorable attention. Indulge your romantic side.

♍ Virgo | Aug. 23-Sept. 22.

You will receive no sympathy if you are being difficult or fretful. A moody temperament will make it hard for others to relate to you. Keep your problems a secret and avoid interference.

♎ Libra | Sept. 23-Oct. 22.

Showcase your talents. You will move forward once others are aware of what you have to offer. Interact with people who can help you reach your objectives.

♏ Scorpio | Oct. 23-Nov. 21.

Consider the consequences of your possible actions and take the help that someone is offering you. There is only so much you can do on your own. Don't let your stubbornness get in the way of success.

♐ Sagittarius | Nov. 22-Dec. 21.

Rein in your emotions today. You will regret it if you act in haste. Staying calm and focused will help you avoid making careless or costly mistakes.

♑ Capricorn | Dec. 22-Jan. 20.

Sooner or later, you will have to face the music and deal with a troubling situation head-on. Gather pertinent information.

♒ Aquarius | Jan. 21-Feb. 18.

Spend your time wisely. Keeping busy will bring you rewards. By volunteering for a worthy cause, you will improve your community.

♓ Pisces | Feb. 19-March 20.

This is not a choice time for a serious commitment. Do your research. Refrain from making important decisions until conditions are better and you are sure you can honor the position you take.

♈ Aries | March 21-April 20.

Love is in the stars. You are at your best when taking a leadership role. Someone with the potential to affect your plans will take an interest in your abilities.

♉ Taurus | April 21-May 21.

Go over your financial records carefully. If you have misestimated your budget, make adjustments quickly to avoid penalties on your reputation.

♊ Gemini | May 22-June 20.

Resist the urge to stretch the truth. It may be difficult at first, but you need to set the record straight before you are faced with an embarrassing consequence.

♋ Cancer | June 21-July 22.

Don't let your fears hold you back. You may suffer a small setback, but if you are persistent, you will succeed. Have faith in yourself. **EUGENIA LAST**

Letters

Palestinians need to do their part in ending the violence**Re: 'Stop The Bombs'**

(Metro, Aug. 4) As long as Palestinians place rocket launchers in, under and near schools and hospitals; as long as Palestinian mothers praise their suicide bomber children as martyrs; and as long as Palestinian children do not see an image of Israel on the maps in their classrooms

and textbooks, there can be no logical and meaningful response to your letter.

TZVI BEN ASK, VIA EMAIL

While tragic, collateral damage isn't terrorism**Re: 'Palestinians not so innocent' (Metro, Aug. 5)**

Letter writer Dana Hudes does Israel an injustice by comparing its attacks on Gaza

with the WW II "strategic" bombing of Dresden and Tokyo and the atomic bombing of Hiroshima. Deliberate targeting of noncombatants in order to frighten and demoralize an enemy is the very definition of terrorism.

Whether resorting to terrorism can be considered worthwhile if it produces a desirable outcome has long been a topic of impassioned debate, but it is terrorism nevertheless.

On the other hand, the deaths of civilians in Gaza appear to be "collateral

damage," a regrettable consequence of attacks against true military targets.

You can debate whether Israel's forces could be more careful, but you can't honestly say they are deliberately trying to kill civilians.

That's not true about, say, the firebombing of Dresden or the London Blitz.

HARVEY WACHTEL, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

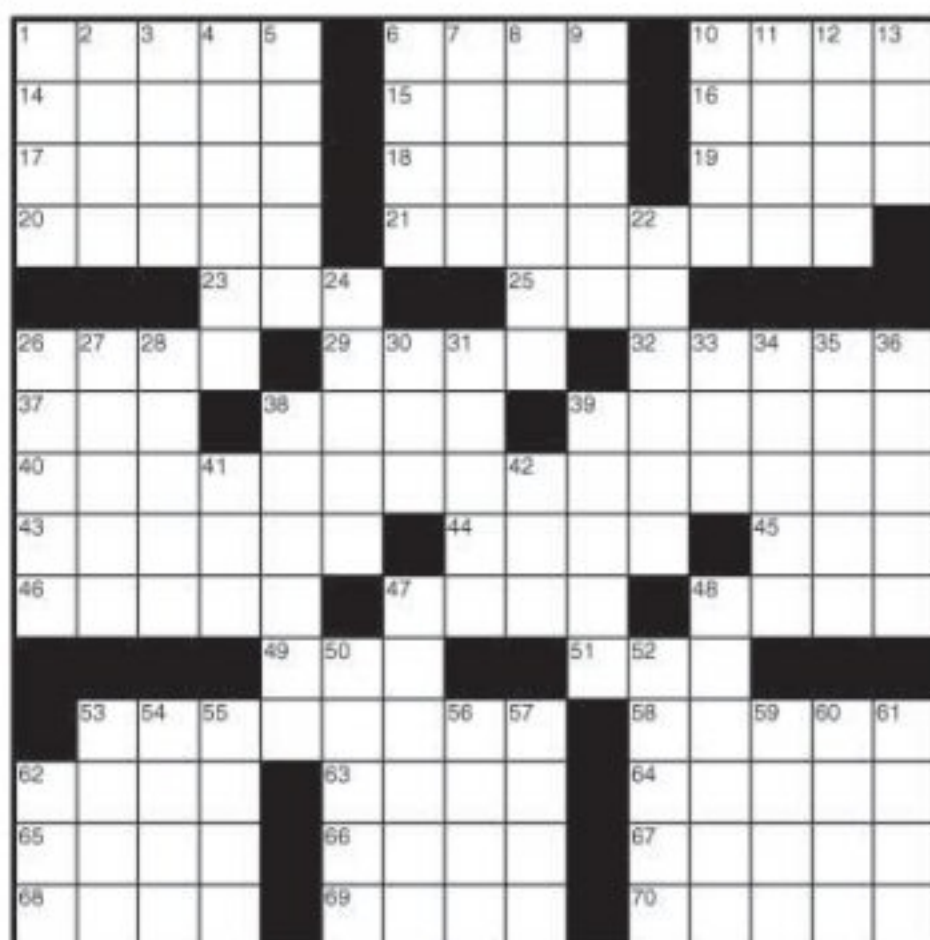
2		5	8					9
		9	4					
4		7					6	5
		8	5	9				3
			7	6	3			
7				2	8	9		
9	3					8		7
					1	6		
1					9	5		2

		2	4	1				3
3					2	4		
		9			3		6	2
	3					5	2	1
9	2	1					7	
6	4		9			2		
		7	5					9
2				7	4	6		

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

**Across**

- 1 Bite
- 6 Nature's bandage
- 10 Clucks
- 14 Eye part
- 15 Go at an easy gait
- 16 Great Lakes state
- 17 Feminine principle, to Jung
- 18 Zone
- 19 Undersized
- 20 Tankard
- 21 Causing confusion
- 23 NBC rival
- 25 Guitar, slangily
- 26 Modern-day tellers
- 29 "Blazing Saddles" actress
- 32 Deadbolts
- 37 — Paulo
- 38 Hi or bye
- 39 Deft
- 40 Experienced (5 wds.)
- 43 Plumed herons
- 44 Strike one as
- 45 Holt of oater fame

Down

- 46 Rx directives
- 47 Ollie's partner
- 48 Grate upon
- 49 "Ick!"
- 51 — pooped to pop
- 53 Neck injury
- 58 Four-bagger
- 62 Europa's lover
- 63 Melville novel
- 64 Sega precursor
- 65 "Fatha" Hines
- 66 Round starter
- 67 Stately
- 68 Gardner of mystery
- 69 Vortex
- 70 Come up

**5 Fallback strategy (2 wds.)**

- 6 Pedestal support
- 7 Heart
- 8 Tarzan's moniker
- 9 Suitors
- 10 Pith helmet
- 11 Cold-shoulder
- 12 Elvis' title
- 13 Sauce in a wok
- 22 Hardly ever
- 24 Mini-plays
- 26 Sought information
- 27 Steamy dance
- 28 Docks
- 30 Long sigh
- 31 Raise, as a sail
- 33 Boston Bruin great
- 34 Terra —
- 35 Fruits or birds
- 36 Tread heavily
- 38 Fries topper
- 39 Go-between
- 41 Barely visible
- 42 PBS funder
- 47 In disgrace
- 48 Noisy fan

Visit us online at Metro.us.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.

Wednesday's answer

- 50 Library fixture
- 52 Butler's love
- 53 Damage
- 54 Toss
- 55 Large cay
- 56 Auction shout
- 57 "— cow!"
- 59 Astrologers of yore
- 60 Geologic divisions
- 61 Upset
- 62 Final letter

3 Storylines to watch as Pats meet 'Skins

NFL The Patriots get the preseason underway against Washington.

The Patriots open up their 2014 preseason slate Thursday (7:30 p.m., WBZ) against the Redskins in Landover, Maryland.

It's highly unlikely that Tom Brady will get much work in. Ditto for the most popular man at Pats training camp so far — Darrelle Revis. Despite the lack of star power, there should be plenty of intrigue on the Pats' side as the defense looks to make the leap and the offense looks to maintain its position as one of the NFL's best.



MATT BURKE
@BurkeMetroBos
matthew.burke@metro.us



KENBRELL THOMPSON
FADED IN THE SECOND
HALF OF 2013.
GETTY IMAGES

Catching on

Brandon LaFell made the highlight play of the Redskins-Patriots joint practices this week with a one-handed touchdown grab in the back of the end zone. The Patriots need a "big" receiver to step up as Tom Brady was forced to throw nonstop to tiny targets like Julian Edelman and Danny Amendola last year. LaFell has the inside track out wide, particularly with Aaron Dobson still nursing a bum foot.

Brady seemingly lost faith in then-rookie Kenbrell Thompson in the second half of last season as he targeted Thompson just 14 times after a late-October game

against Miami. In contrast, Brady targeted Thompson 55 times prior to that game. But Thompson has had a solid camp thus far and will be battling it out with fellow second-year man Josh Boyce for a roster spot.

"Last year, I was unfamiliar with the things that were going on," Thompson told The Boston Globe. "This year, I actually know a lot more and I'm familiar with a lot of the things that are going on."

By the numbers

14

Thompson was targeted by Tom Brady 14 times in the season opener against Buffalo last season. But from November on, he was targeted just 14 times total.

Dog days of summer

A look at what lies ahead for the Patriots:

- In their second preseason game on Friday, Aug. 15, the Pats will host the Eagles.
- In their third preseason game on Friday, Aug. 22, the Pats will host the Panthers.
- On Tuesday, Aug. 26 all NFL teams must reduce their rosters to 75.
- In their fourth preseason game on Aug. 28, the Pats will play the Giants in New Jersey.
- On Saturday, Aug. 30 all NFL teams must reduce their roster to 53.

3

SPORTS



Visit **Metro.us** to see which rookies you should grab in your fantasy football draft.



AUGUST IS RYAN MALLET'S
TIME TO SHINE.
GETTY IMAGES

Three's a crowd?

There was once a train of thought that the Patriots were grooming and showcasing Brian Hoyer in the pre-season to get a solid draft pick in return for his services. Instead, Hoyer was flat-out released at the end of training camp two years ago with the Pats getting nothing in return. Ryan Mallett seemingly has higher stock across the league than Hoyer did at the time, but Bill Belichick has

never been shy about making a harsh roster slice on cut-down day.

There's no way that second round pick Jimmy Garoppolo is cut, simply because he's a fresh second-round pick. In four of the past five years the Patriots have kept only two quarterbacks on their roster.

The last time a New England roster featured three quarterbacks came in 2011 when Brady, Hoyer and Mallett were on the team together. In 2000 and 2001, the Pats kept three quarterbacks around, hitting the jackpot with the then-backup Brady.

'Backer battles

Brandon Spikes is with former Patriots defensive assistant Pepper Johnson in Buffalo. But Spikes didn't figure to fit into the Pats' 2014 plans anyway, with Jerod Mayo, Dont'a Hightower and

By the numbers

6

Jerod Mayo played in just six games for the Patriots last season after suffering a season-ending injury against the Saints on Oct. 13, 2013.

Jamie Collins set to be the starters. Veterans James Anderson (formerly with Panthers and Bears), Chris White (formerly with Bills), Darius Fleming (formerly with 49ers), Steve Beauharnais, Ja'Gared Davis and rookies Taylor McCuller and James Morris should see plenty of time against the Redskins at linebacker.



JEROD MAYO
RETURNS FROM INJURY.
GETTY IMAGES

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Project CAMI 2
Principal Investigator: Dr. Christina Lee
Northeastern University
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Sponsored by: NIH
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JOBS

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Senior Tax Associate at The Ballard Group, LLC Boston, MA

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Legal Notices

Legal Notices

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Michael Robinson and Priscilla A. Robinson to Union Capital Mortgage Business Trust, dated February 25, 2005 and recorded with the Suffolk County Registry of Deeds at Book 36580, Page 51 subsequently assigned to Mortgage Electronic Registration Systems, Inc. by Union Capital Mortgage Business Trust by assignment recorded in said Registry of Deeds at Book 36580, Page 71, subsequently assigned to JPMorgan Chase Bank, National Association by Mortgage Electronic Registration Systems, Inc. by assignment recorded in said Registry of Deeds at Book 51777, Page 184, subsequently assigned to Caliber Home Loans, Inc. by JPMorgan Chase Bank, National Association by assignment recorded in said Registry of Deeds at Book 52341, Page 99; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 12:00 PM on August 15, 2014 at 33-A Circuit Street, Unit 33-2, Roxbury, MA, all and singular the premises described in said Mortgage, to wit:

Borrower(s): Michael Robinson and Priscilla A. Robinson
Property Address: 33-A Circuit Street, Fountain Hill Square Condominium, Roxbury, Massachusetts 02119

Exhibit A - Property Description

Unit No. 33-2 Circuit Street, of the Fountain Hill Square Condominium created by Master Deed dated August 7, 1989 and recorded with Suffolk County Registry of Deeds at Book 15749, Page 42, as amended by amendment dated October 25, 1989 and recorded with the Suffolk County Registry of Deeds at Book 15926, Page 132 and by the First Restated Master Deed dated January 15, 1991 and recorded with the Suffolk County Registry of Deeds at Book 16738, Page 102.

The Unit conveyed is laid out as shown on a plan filed with two Confirmatory Foreclosure Deeds dated May 29, 1992, and recorded with Suffolk County Registry of Deeds on August 31, 1992 at Book 17684, Page 243, and dated October 19, 1992, recorded on October 20, 1992, Book 17784, Page 164, which plan is a copy of a portion of the plans filed with said Master Deed and to which is affixed a verified statement in the form provided in M.G.L. ch. 183A, Sect. 9.

Meaning and intending to convey and hereby conveying the same premises conveyed to me/us by deed dated 12/28/1992 and recorded with Suffolk Registry of Deeds in Book 17964, Page 093.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L. Ch. 183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

Caliber Home Loans, Inc.
Present Holder of said Mortgage,
By Its Attorneys,
ORLAND MORAN PLLC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
14-000275

7/24/2014, 7/31/2014, 8/7/2014

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Delroy M. Douglas and Brenda J. Douglas to Mortgage Electronic Registration Systems, Inc. as nominee for, Wilmington Finance, Inc., its successors and assigns, dated January 11, 2007 and Registered with Suffolk County Registry District of the Land Court as Document Number 775773 noted on Certificate of Title Number 127217 subsequently assigned to U.S. Bank National Association, as Trustee for the Specialty Underwriting and Residential Finance Trust Mortgage Loan Asset-Backed Certificates Series 2007-BC2 by Mortgage Electronic Registration Systems, Inc., its successors and assigns by assignment recorded in said Registry of Deeds Certificate 127217 Document 779526; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 1:00 PM on August 29, 2014 at 44 Gallivan Boulevard, Boston (Dorchester), MA, all and singular the premises described in said Mortgage, to wit:

That certain parcel of land with the buildings thereon situate in that part of Boston known as Dorchester, situate on Gallivan Boulevard being shown as Lot 45 on a subdivision plan drawn by A.C. Peters Co. Inc. Civil Engineers, dated May 18, 1930, as approved by the Court, filed in the Land Registration Office as plan No. 13716-D, a copy of a portion of which is filed with Certificate of Title No. 28197.

Meaning and intending to convey the same premises conveyed to grantor by deed dated October 20, 2005 and filed with the Suffolk County District of the Land court as Document No. 710723 (Certificate of Title 122728).

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

U.S. Bank, National Association, as trustee for the holders of the Specialty Underwriting and Residential Finance Trust, Mortgage Loan Asset-Backed Certificates, Series 2007-BC2

Present Holder of said Mortgage,
By Its Attorneys,
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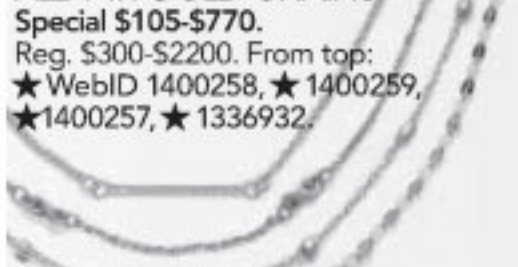
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